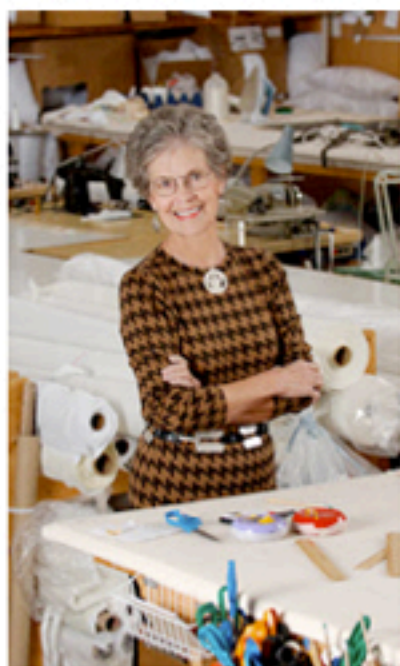


# Workroom Threads

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carolina custom draperies  
*Workroom to the Trade*



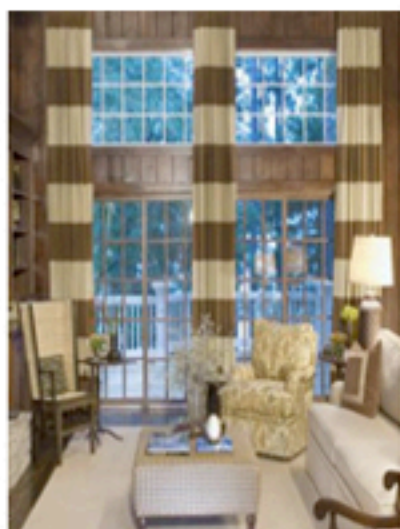
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## Going Sideways: Horizontal Stripes

Stripes seem to be everywhere and in all forms . . . vertical, horizontal, chevron, thick, thin. Especially popular are the big, bold horizontal stripes. We see them on walls as a design element and now draperies are also making a bold statement with stripes. Some stripe patterns are more subtle than others while some can be the focal point of the room.

Just as horizontal stripes are not flattering to every figure the same can be said for windows. The size of the stripe, as well as the boldness of the colors, needs to be considered along with the proportion of the space they will be adorning.

Sylvia Marvelli



## Bold and Dramatic

The oversize height of this window wall is an ideal setting for an exceptionally bold stripe both in the size of each stripe as well as the sharp color contrast. Notice how the dark stripe is placed at the dark wall division of the windows. How is this visual effect so perfect? In this case I would say that the fabric is a custom creation from the workroom. The size of the stripe and the color choices were determined. Then pieces were sewn together to create the perfect fabric.





This is a wide section of windows with a standard ceiling height. The horizontal stripes here are more subtle in size and color. Notice that the darkest color of the stripes, blue, was placed beneath the second darkest color, tan, with the lightest color above both of them. Because horizontal stripes are non-directional the workroom could have reversed the position of the stripes. In this case it was important to have the bolder stripes beneath the lighter stripe. Small details such as that can make significant visual differences.



For a more subtle horizontal detail consider a single border at the lower portion of the drapery or as was done in this case use multiple rows of braid, ribbon, or fabric. Well placed details are the signature of custom work that adds to the beauty of the product and enhances any room.

### **Consider Horizontal Stripes with Caution**

Remember that horizontal stripes run selvedge to selvedge. Therefore, the repeat will be a vertical repeat, which is confusing when selecting from samples. Keep in mind that the horizontal stripe is running horizontally, therefore, there is no repeat to measure horizontally. The spacing between the stripe repeats is moving vertically, up the fabric, therefore it will give a vertical repeat for a horizontal stripe.

Additionally, be aware that horizontal stripes frequently do not pattern match well at the seams. A few more threads may inadvertently be added to a stripe periodically during the weaving process. When there is any variation in a stripe the remaining stripes will not match up and the pattern match along the entire seam will be thrown off. Drapes are fabricated by starting at the bottom hem and working up. With horizontal stripes this is usually reversed so the same color stripe will appear across the top and any mismatch will appear below that.

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[www.carolinacustomdraperies.com](http://www.carolinacustomdraperies.com)

336.945.5190

[info@carolinacustomdraperies.com](mailto:info@carolinacustomdraperies.com)

Winston-Salem, NC

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